

TEACHER PD

a3

WORKSHOPS

Building the capacity of specialist and classroom teachers is a focus for a3. As passionate educators, we believe in equipping teachers with the skills and knowledge to deliver sustainable performing arts programs in their schools.

"Fantastic organisation, infectious energy and the representation of how positive reinforcement and feedback can truly impact on adults, let alone students. I'm a better teacher and person for attending today. I'm so impressed by the life skills I learnt on top of the choir skills." **Peter Murnane, Black Rock PS**



Professional Development Workshops

Friday March 3: *Start or Revive Your School Choir*

Want to make your students sing with glee? Choir director, Vicki King, will share simple and effective tricks of the trade to enable you to launch and run a vibrant school choir that students will want to join.

Suitable for: Primary and lower secondary classroom and specialist music teachers

Content:

- Warm ups - including physical, vocal and get-to-know-you activities
- Selecting repertoire and where to find resources
- Deeper exploration of two pieces, including teaching methods
- Planning a session and a semester
- Conducting
- Using body percussion and simple movement

Resources: Each participant will receive a booklet with warm ups, activities, two songs with sheet music and word sheets and a CD with learning and backing tracks.

Time: 9.30am – 3.30pm

Location: Kew East Uniting Church

Cost: \$190 – includes morning tea and lunch

Friday May 5: *Music and Dance For Your Classroom*

Want to make your curriculum sing? Learn how to incorporate performing arts into your classroom. Whatever your skill level, join Laura Knowling and Rebecca Sabatino as they bring music, drama and movement activities to life!

Suitable for: Primary classroom and specialist teachers, casual relief teachers and pre-service teachers

Content:

- Warm ups - including physical, vocal and get to know you activities
- Fun games and activities involving body percussion, singing activities and drama
- How to incorporate singing into classes even if you're not a confident singer
- Basic warm up and stretch skills
- Creating a routine and helping students to create their own routine
- REDed Routine - a fun and easy dance routine

Resources: Each participant will receive a resource booklet with warm ups and activities from the day and a DVD with a fun and easy dance routine to use in class.

Time: 9.30am – 3.30pm

Location: Kew East Uniting Church

Cost: \$190 – includes morning tea and lunch

Presenters:



Vicki King is highly skilled and committed performer and teacher with a wealth of experience in a cappella and roots/world music. She has done extensive study in the areas of musicology, arranging, improvisation, jazz and opera and her diverse experience has kept her in demand as a singer, teacher, workshop leader and conductor. Over the years Vicki has taught in a number of school, tertiary and community settings, including the Boite, Wesley College, The Victorian College of the Arts and the University of Melbourne faculty of Music. And she has also spent twenty-one years working with the Australian Girls Choir most recently as the Artistic Director. Vicki was a founding member of the Internationally awarded a cappella ensemble Akasa recording three highly acclaimed albums and touring extensively around Australia and abroad.



Laura Knowling has tutored with the Australian Girls Choir for 11 years, conducting international and national touring choirs and has led choral workshops around Australia. Laura holds a Bachelor of Performance (Jazz) from Elder Conservatorium in South Australia and has worked extensively as a singer across many genres of music including jazz, RnB, soul, country and gospel. Laura delivers a range of workshops for primary and secondary teachers and students with a3 has been involved in delivering performing arts programs to Indigenous girls in remote Australia as part of Girls from Oz since 2010.



Rebecca Sabatino is an energetic and talented performer with a background in children's entertainment and musical theatre. She has tutored with the Australian Girls Choir for 8 years and has delivered a range of a3 workshops across regional and metropolitan Victoria and New South Wales. Rebecca Musically Directed ACTion Youth Theatre's production of *Annie* as well as choreographing many of their end of year concerts. Receiving a Bachelor of Arts (Music Theatre) from Ballarat Arts Academy, Rebecca has worked extensively in children's entertainment - most recently touring as Zoe Zebra in the Australian/New Zealand tour of *Peppa Pig- Live Treasure Hunt*.

First Name: _____ Surname: _____

School Name: _____ Suburb: _____

Teaching Role:

- Classroom Teacher Music Teacher Performing Arts Teacher
 Principal/Deputy Principal Student Teacher Other: _____

Which workshop/s do you wish to attend? (The cost for each workshop is \$190)

- Start or Revive Your School Choir (Friday March 3) Music And Dance For Your Classroom (Friday May 5)

Where did you hear about the PD Workshops? _____

Contact Details:

Home Phone: _____ Work: _____ Mobile: _____

Home Postal Address: _____

Email: _____

Please list any food allergies or dietary requirements:

The information on this registration form is required to process your registration for the a3 – Australian Arts Alive (a3) Professional Development Workshops. This information is subject to professional confidentiality and will not be disclosed to any third party except as required by law or for fee collection purposes. Australian School of Performing Arts may use photographs, audio and video recordings of me participating in programs in promotional material. Further information can be obtained from the ASPA privacy policy available on the a3 website.

Name: _____ Signature: _____

PAYMENT METHOD: Receipt Required?

Cheque Credit Card Please invoice my school - Email _____

CREDIT CARD DETAILS Visa or Mastercard

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Card Holder's Name: _____

Expiry Date: ____/____/____ Amount: \$ _____ Signature: _____

Refund Policy – please note that if ASPA is advised of cancellation up to two weeks prior to the program a 50% refund will apply, otherwise a refund will only apply if inability to attend is due to illness and a doctor's certificate is provided.

**Please return this form with full payment to: Australian School of Performing Arts
POST: PO BOX 417, Kew East VIC 3102 FAX: 03 9859 6830 EMAIL: a3@aspagroup.com.au**

Office Use Only

Office Received: _____ Finance Entered: _____

Start or Revive Your School Choir - VIC PD1 17

Music And Dance For Your Classroom - VIC PD2 17